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The stories behind his most popular songs

Willie NELSON Turns 90

"I'll be one of the oldest bastards out there. But as long as people keep showing up, so will I"

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The Parade Don't Miss List

Here's what's on our radar for the week ahead. Go to *Parade.com/entertainment* for more.

HAPPY 90th CAROL!

From top: *The Carol Burnett Show*, *Better Call Saul*, *Omnibus*.

CAROL BURNETT: 90 YEARS OF LAUGHTER + LOVE

(APRIL 26 ON NBC)

Comedy icon Carol Burnett celebrates her 90th birthday with a two-hour special featuring an A-list of musical performances—Bernadette Peters, Kristin Chenoweth, Billy Porter, Jane Lynch, Katy Perry, Darren Criss, Sutton Foster—and special guests who will pay tribute to the six-time Emmy winner.

This once-in-a-lifetime party for the cherished comedienne has a guest list that includes Allison Janney, Aileen Quinn, Amy Poehler, Bob Mackie, Bob Odenkirk, Charlize Theron, Cher, Ellen DeGeneres, Julie Andrews, Kristen Wiig, Laura Dern, Lily Tomlin, Lisa Kudrow, Marisa Tomei, Maya Rudolph, Sheryl Lee Ralph, Sofia Vergara, Steve Carell, Susan Lucci and Vicki Lawrence.

"There were no balloons, cakes, confetti or any of that. I didn't want it," Burnett says. "It was a variety show with live entertainment." The special will share some of the funniest and most memorable moments of Burnett's legendary career, from her Broadway debut in *Once Upon a Mattress* to highlights from her acclaimed, long-running sketch comedy series.

"It was a retrospective of stuff that I'd done all these years, starting back when I was on *Omnibus* with Leonard Bernstein," Burnett adds. "And then to do the movies that I did, the television specials, the musical specials, and of course *The Carol Burnett Show*, and clips from *Better Call Saul* and *Palm Royale*." On looking back now that she's reached the milestone birthday, Burnett says she hopes that her legacy is: "I made people laugh, made them feel good when they might have been down."

CLOCKWISE FROM LEFT: CHRIS HASTON/NBC; EVERETT; ABC/EVERETT; GREG LEWIS/AMC/EVERETT

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WALTER SCOTT ASKS...

HANNAH WADDINGHAM

The *Ted Lasso* and *Game of Thrones* star, 48, takes on a classic when she steps into the role of the iconic temptress Lady Bellaston in *Masterpiece*'s four-part adaptation of Henry Fielding's ***Tom Jones*** **(April 30 on PBS)**. The romantic comedy gets a more modern take in this adaptation of life in mid-18th-century England with all its passion and prejudice, luxury and loose morals.

What does Lady Bellaston want with Tom in the first place? At first, it's her age-old predatory nature. She was married to a very old man, Lord Bellaston, previously, because you were meant to marry into wealth. But she likes playthings. I think she intends to have Tom as a plaything, but then, unfortunately, falls for him properly.

It did seem as if the relationship changed, as if he actually did hurt her. That was surprising. That is what I was interested in playing. She is surprised. He's the first-ever person who's derailed her and then rejected her, which is a horrific, potent combination.

But does she really learn anything in the end? She's learned to keep it a bit frivolous and lighthearted and not let her heart be broken again. [Not to] let someone in too much.

You always look smashing on the red carpet, so is the wardrobe part of the appeal of making a period piece? I had never done a period piece. I've worn things like that on stage, but I felt like I was melding together my two worlds doing this. I knew that the costume department, the hair and makeup department and the director were outstanding. The pale blue costume that I wore honestly nearly made me faint one day, because they made them so historically correct. That one in particular may look all pretty and powdery, but I was playing a scene sitting down with our lovely foppish character, and he said, "Hannah, are you OK? The blood's just drained straight from your face." I joked, "Well, I'm not standing. I'm already sitting down, so I'm sure I'll be fine," and then I keeled over to the left. They had to cut swathes of material out of it to take some of the weight off my spine.

What would you miss about playing Rebecca Welton if the third season of *Ted Lasso* is its last? My heart feels heavy just thinking about it. It's unfathomable to me because, as I was saying to somebody the other day, I will see all my fellow castmates for the rest of our lives but if I stop [playing Rebecca], I'll never see *her* again. I find it very difficult because she and I have helped each other out over the last few years. She's been a great focus to

Would you say that this is a more female-skewed version of *Tom Jones* because we see him through the eyes of all these women? Yes, our director Georgia Parris is extremely clever to have drawn out that side. Really clever, and it's something that I don't think any adaptation has ever done before. She's a staunch feminist herself. It's why I wanted to get involved with this because she assured me that it wouldn't be a generic retelling.

FROM TOP: CINDY ORD/GETTY IMAGES FOR SIRIUSXM; STEFFAN HILL/MASTERPIECE/PBS

me at certain times, and I take very seriously her age, where she is in her life, the responsibility of playing somebody who is childless and who desperately doesn't want to be that way. I take responsibility not just as a woman but as a human being that finds themselves divorced. I find the responsibility of portraying somebody that a man and a woman could watch and go, "Yeah, I've lived that and it's OK."

Would you say Rebecca is a little softer in season three and a little more approachable? Yes, as Ted would say, her fences have come down, but they'll go up again. Wait.

In real life, are you into football or, as we Americans call it, soccer? I couldn't be less into football. My two greatest acting achievements are making anyone think I know anything about football and making anyone think that those season one biscuits tasted nice.

You had an entire career, including a season on *Game of Thrones*, before *Ted Lasso* brought you "overnight" fame. What has that been like? I think the biggest thing is I can't walk down the street here in New York without being stopped every two seconds. I don't think I would have been able to cope with that had I not been the age I am, with the experience I have, and it doesn't go to my head because I know that I've worked hard, and I know that I am just extremely lucky to be in a beautifully crafted show. I was very much right place, right time. I think if it happened to a 20-year-old, it might go to their head and they would think this is normal, but like you say, an overnight success after 23 years, it's in safe hands.

Your *Tom Jones* cast members talked about how you break into song on set. Do you miss your theater days and singing? I do miss it. It's my life's blood, undeniably. But I'm very pleased where my career is going at the moment.

Can you share what your next project is? I shot *The Fall Guy* in Australia with Ryan Gosling and Emily Blunt. That was great fun. Again, a very different character for me. I like taking things, as I did in theater, that stretch me and I'm almost unrecognizable in *The Fall Guy*. P

CLOCKWISE FROM TOP LEFT: APPLE TV+; COMEDY CENTRAL; DANA HAWLEY/LIONSGATE; BETTMANN/GETTY IMAGES

AWKWAFINA IS NORA FROM QUEENS

(APRIL 26 ON COMEDY CENTRAL)

Nora Lum (Awkwafina) is really, really, really trying to be an adult this time around as she explores themes of identity and success in season 3, and the results speak for themselves. The series was inspired by the *Crazy Rich Asians* star's real-life upbringing. In it, the fictionalized version of Nora navigates young adulthood in Flushing, N.Y., with help from her dad (BD Wong), her grandmother (Lori Tan Chinn) and her cousin Edmund (Bowen Yang).

Jennifer Esposito will be joining season 3 in a recurring role, along with an impressive list of guest stars including Michael Bolton, Janeane Garafalo, Gina Gershon, Ken Jeong, Frankie Muniz, and Jai Rodriguez among others.

"We're doing all kinds of things this season," says Awkwafina, 34, who will make her directorial debut. "It could be our last season, so in that way, we really wanted to end it in a place that would make people feel good."

ARE YOU THERE GOD? IT'S ME, MARGARET

(APRIL 28 IN THEATERS)

Kathy Bates, 74, gets grandmotherly in the movie interpretation of Judy Blume's beloved book. It stars **Abby Ryder Fortson** as 11-year-old Margaret, who, after a move from New York to New Jersey, has to rely on her mother, Barbara (Rachel McAdams), and her adoring grandmother, Sylvia (Bates), to help her survive all the drama of puberty. Here are some fun facts about the Oscar winner.

- As a struggling actor, she worked as a singing waitress at a Catskills restaurant.

- Bates made her Broadway debut in 1980 in *Goodbye Fidel*.
- She has directed several critically acclaimed TV series, including *NYPD Blue*, *Homicide: Life on the Street*, *Six Feet Under*, *Oz* and *Everwood*.
- She played an attorney in *Harry's Law*, and she's been cast as one again in the CBS pilot reboot of the gender-swapped *Matlock*, taking over the role made famous by Andy Griffith.
- Her Oscar-winning role as Annie Wilkes in *Misery* was ranked No. 17 on the villain side of the American Film Institute's "100 Years...100 Heroes and Villains" list.
- She was the first woman to win an Academy Award for Best Actress in a horror film—and the *only* actor to ever win for a Stephen King movie.

Are you a fan of Judy Blume? Go to ***Parade.com/blume*** for more.

Parade

Quiz

CAN YOU NAME IT?

There are some quotes that you immediately associate with a certain character, show or movie. Take, for example, "I'm gonna make him an offer he can't refuse," "Frankly, my dear, I don't give a damn" or "Nobody puts Baby in a corner." (*The Godfather*, *Gone With the Wind* and *Dirty Dancing*, of course.) If you knew those, get ready to tackle the "Famous Quote" edition of our *Can You Name It?* quiz. Match the photo of the movie or show with the quote. **Answers are on page 18.**

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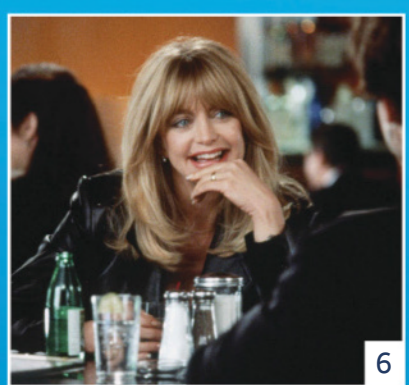
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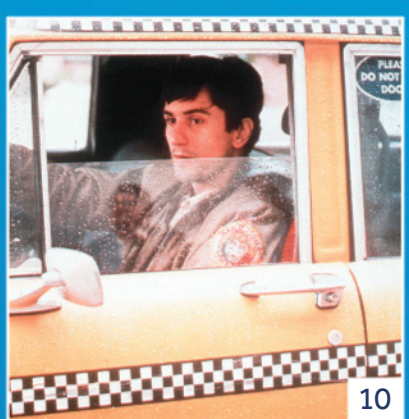
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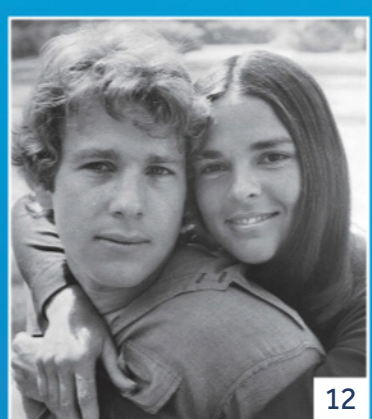
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1-PICTORIAL PRESS LTD/ALAMY; 2-ALICE S. HALL/NBCU PHOTO BANK/GETTY IMAGES; 3-PICTURELUX/THE HOLLYWOOD ARCHIVE/ALAMY; 4-CARNIVAL FILMS/ALAMY; 5-PHOTO 12/ALAMY; 6-CINEMATIC COLLECTION/ALAMY; 7-JUSTIN LUBIN/NBCU PHOTO BANK/GETTY IMAGES; 8-ZUMA PRESS, INC./ALAMY; 9-MAXIMUM FILM/ALAMY; 10-FILMPUBLICITYARCHIVE/UNITED ARCHIVES VIA GETTY IMAGES; 11- HBO/NEWSMAKERS/GETTY IMAGES; 12- PARAMOUNT/GETTY IMAGES

Go to *Parade.com/funny-quotes* for more laughs.

A.
"I'M NOT SUPERSTITIOUS, BUT I'M A LITTLE STITIOUS."

B. "Insanity runs in my family. It practically gallops."

C.
"YOU TALKIN' TO ME?"

D.
"YOU HAD ME AT 'HELLO.'"

E.
"I'm just one stomach flu away from my goal weight."

F.
"MY MOTHER ALWAYS USED TO SAY: 'THE OLDER YOU GET, THE BETTER YOU GET. UNLESS YOU'RE A BANANA.'"

G. "If I woke up tomorrow with my head sewn to the carpet, I wouldn't be more surprised than I am right now."

H. "There's nothing simpler than avoiding people you don't like. Avoiding one's friends—that's the real test."

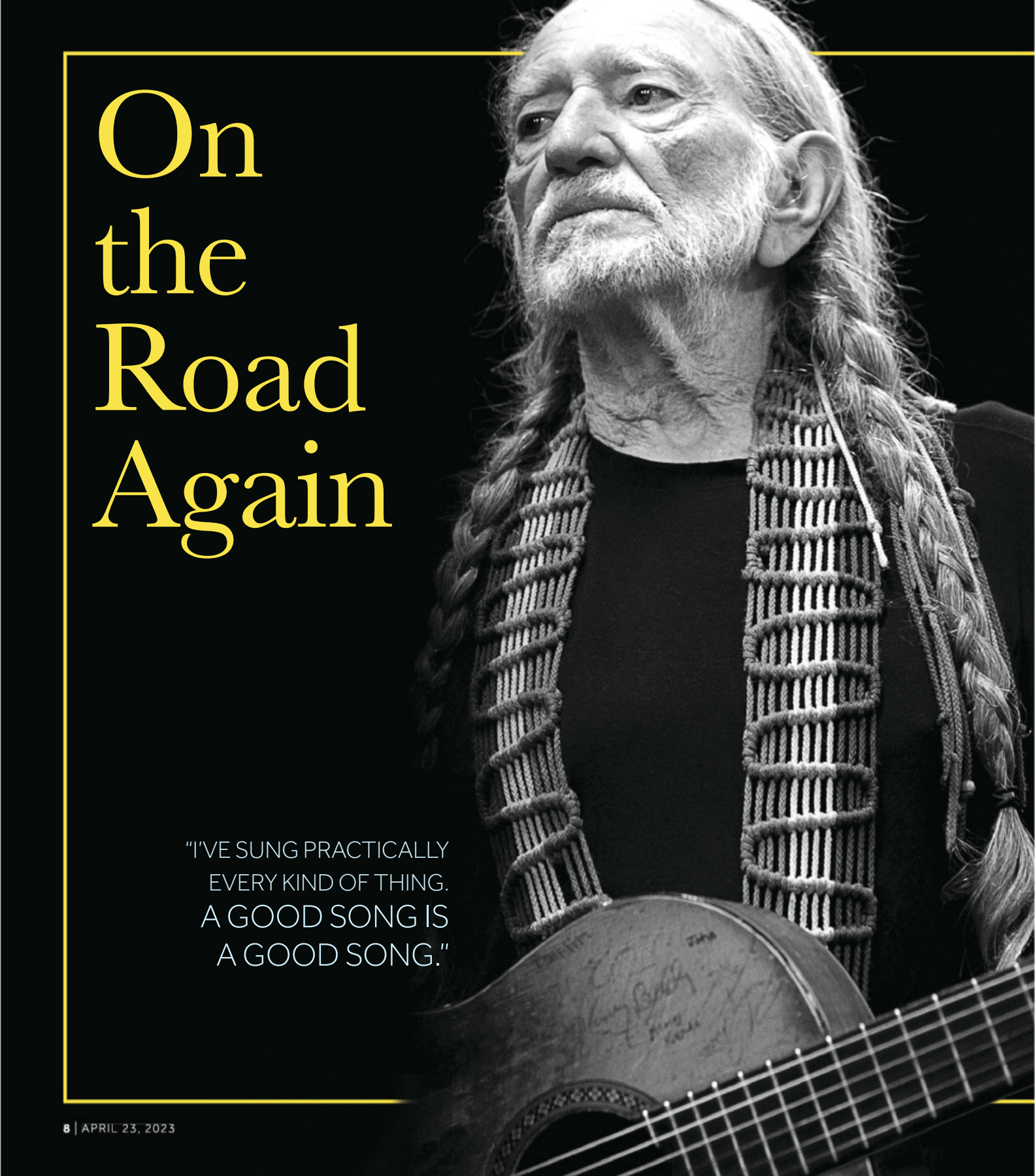
I.
"There are only three ages for a woman in Hollywood: babe, district attorney and *Driving Miss Daisy*."

J.
"LOVE MEANS NEVER HAVING TO SAY YOU'RE SORRY."

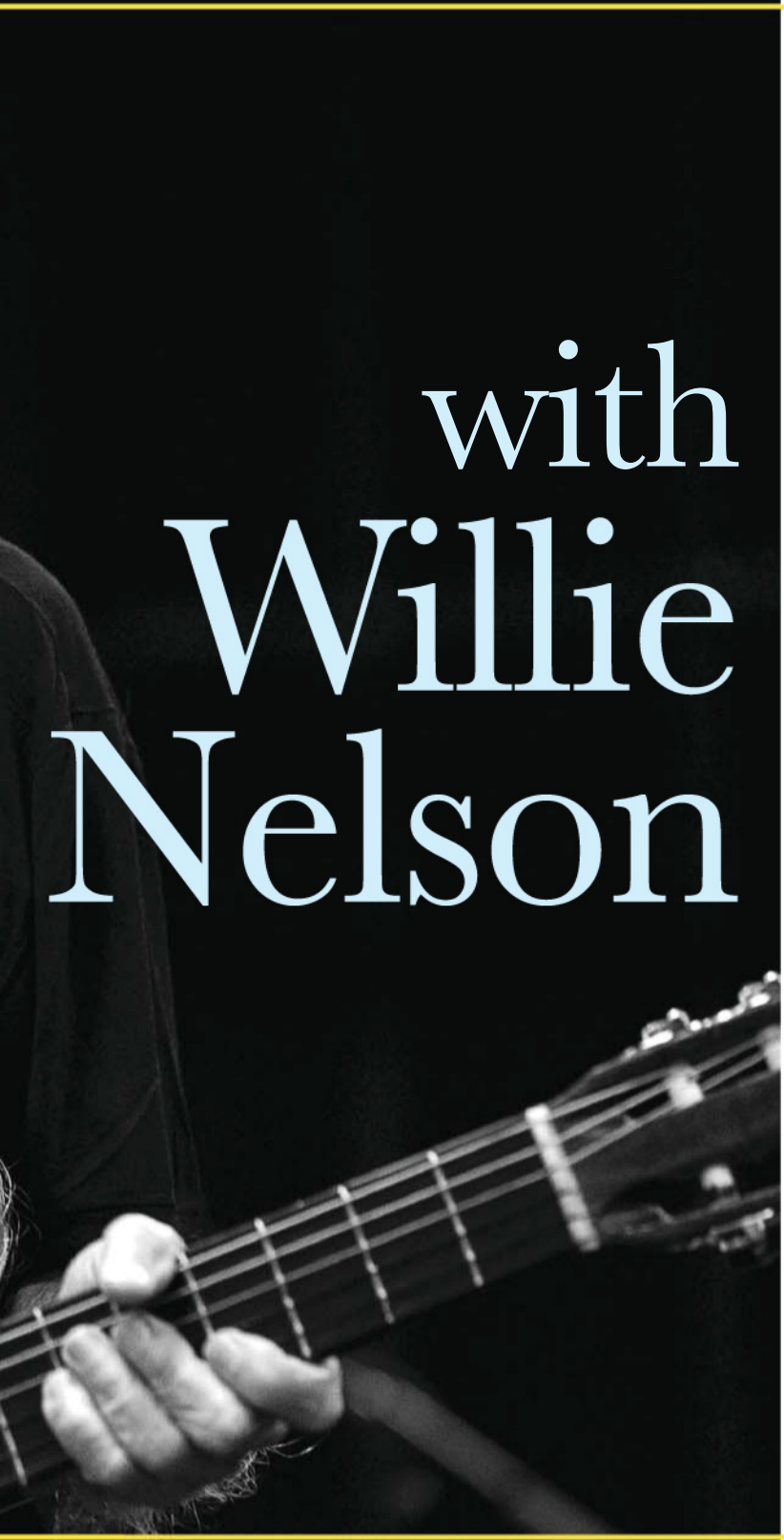
K.
"TRYING IS THE FIRST STEP TOWARD FAILURE."

L.
"I like my money right where I can see it: hanging in my closet."

On the Road Again



"I'VE SUNG PRACTICALLY EVERY KIND OF THING. A GOOD SONG IS A GOOD SONG."



with Willie Nelson

Never one to sit still long, the singer-songwriter takes a moment to tell *Parade* about his new tour, turning 90 and the stories behind some of his favorite songs. **BY JIM FARBER**

Willie Nelson has a simple motto that speaks volumes about the life he's leading right now. "You have to do something every day to pay for the day," he says. "You need to run, walk, swim, sing; whatever it is that's important to you, you have to do it and then see how long you can keep doing it."

If anything, Nelson has overperformed on that philosophy of late. At the moment, he doesn't just have one thing going on that gives him a sense of purpose, he seemingly has 100. In the months leading up to the day when he'll hit the great age of 90—April 29—Nelson picked up another two Grammy awards, including one for a song cheekily titled "Live Forever." He also finished recording an album that will bring his studio work to a staggering 100 releases, 14 of which he created in the last decade alone. He also found out that he was nominated to be inducted into the Rock & Roll Hall of Fame in a ceremony to be held in New York later this year. And he made good on one of his most famous song titles, "On the Road Again," by kicking off a new tour that will take him straight through the summer in a schedule packed enough to exhaust someone half his age.

Then there's the jewel in this crown of honors and events—a pair of concerts to be held over his birthday weekend at the Hollywood Bowl. They will feature more than 30 guest stars including Neil Young, Norah Jones, Miranda Lambert, Tom Jones, Sheryl Crow and an artist who shares Nelson's reputation as one of the world's most famous potheads: Snoop Dog. Still, when the man himself is asked about his big bash, he just shrugs and says, "That was more other people's idea than mine. It's kinda gotten out of hand. I don't know how many people are coming at this point. I just hope to get to sing something with all of them."

continued on page 10

COVER BY PAMELA SPRINGSTEEN/SHOCK INK; FEATURE OPENER BY JAMES MINCHIN/SHOCK INK

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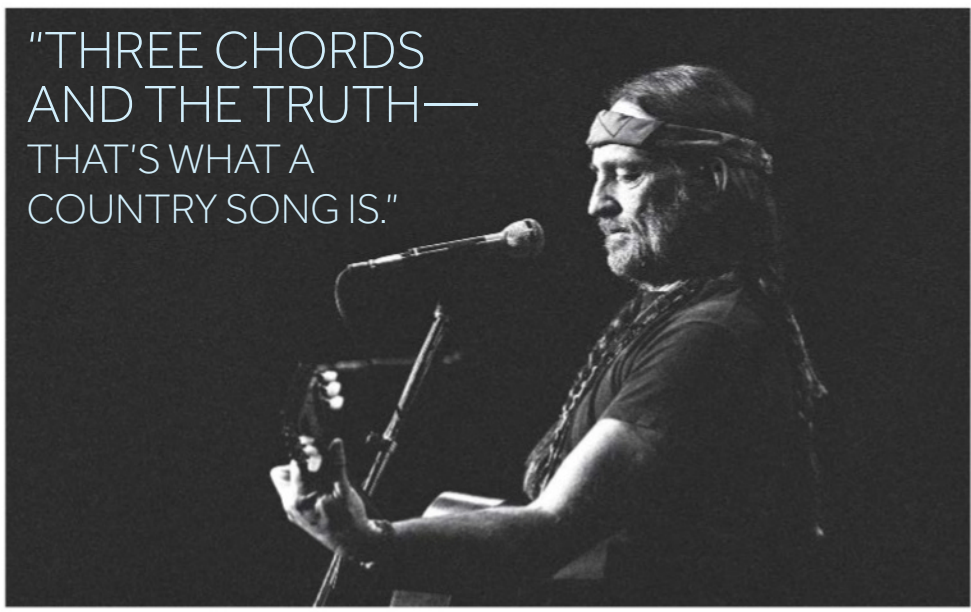
Nelson's eagerness to remain furiously engaged has a physical as well as a psychological reward. "Your lungs are the biggest muscle you have," he says, "so it's healthy for me to sing."

More, he adds, "I get really bored when I'm not working."

To alleviate that, Nelson cut two albums in the last year, one dedicated to bluegrass music, which will come out later in 2023. The other, released last month, honors the work of one of the rare artists who can be considered as accomplished and prolific a songwriter as Nelson—the late country legend Harlan Howard. "His songs are standards," Nelson says. "Something like 'Busted' (which has been recorded by stars from Johnny Cash to Ray Charles)—everybody in the world has heard that one."

A TEENAGE WILLIE



"THREE CHORDS AND THE TRUTH—THAT'S WHAT A COUNTRY SONG IS."

The two songwriters were also close friends. "When Harlan passed away [in 2002], his family sent me his ashes," Nelson says. "I'd had 'em stored up in a place where I thought they were safe. But then a storm came through and blew 'em all over," Nelson says with a mischievous laugh.

His songs have long displayed a streak of black humor, particularly when it comes to the subject of death. If anything, that has increased in the last decade. In 2018, he wrote the lyric "Heaven is closed and hell's overcrowded/So I think I'll just stay where I am." That same year, he wrote, "I don't want to be the last man standing/On second thought, maybe I do."

Nelson says he often writes about mortality for two reasons: First, it's a meaty subject. Second, he says, "I've had friends come and go over the years. You start to think about what it all means. I'm a believer in reincarnation."

Still, there was a death in the past year that hit Nelson especially hard. His older sister, Bobbie Nelson, with whom he had been exceptionally close since childhood and who played in his band since the early '70s, died at the age of 91. "She was incredible," Nelson says. "I learned a whole lot about what I do just by sitting on the piano stool next to her when I was 7 or 8 years old, trying to do what she's doing and never being able to do it as well as she could. She could read and write music and was a better musician than me."

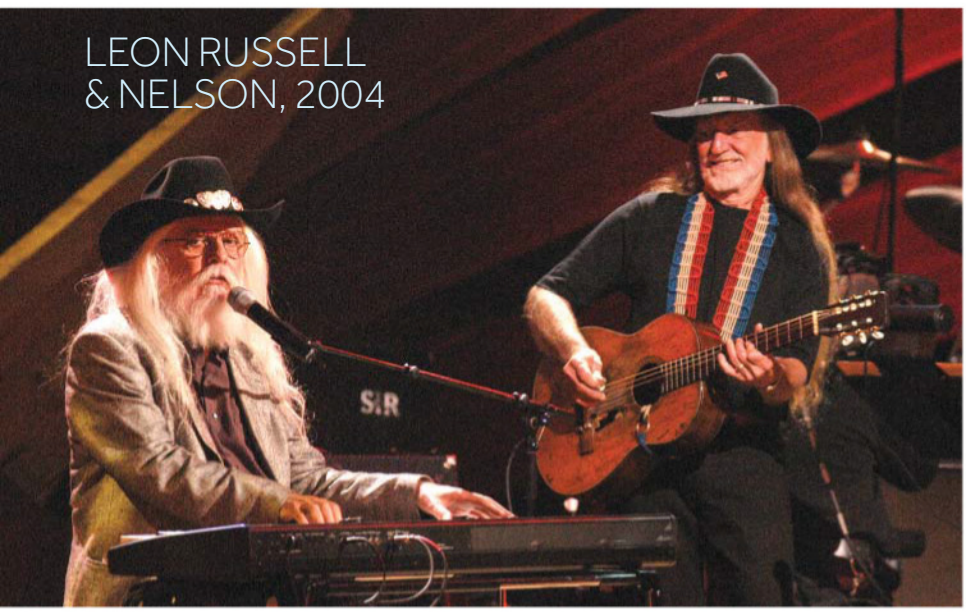
Nelson had his own health scare last year—from COVID. "I almost died," he says, obviously still rattled by the experience. "It's bad stuff."

Yet, two weeks after he recovered, he was on the road, playing outdoor venues to stay safe. Being unable to tour for the major portion of the pandemic was hard on all musicians but for Nelson it was sheer torture. He longed so hard to return to the road that at times he would look longingly at his tour bus sidelined at his home near Austin. "I'd go out there and sit on it sometimes," he says. "It's where I feel comfortable."

Nelson's lifelong dedication to work

FROM LEFT: MONDADORI PORTFOLIO/ARCHIVIO GBB/EVERETT; JAY DICKMAN/CORBIS/CORBIS VIA GETTY IMAGES

doesn't just explain his creative longevity but also how he broke through in the first place. Born during the Great Depression in 1933, Nelson had been writing songs since he was 10 and peddling them since he was a teenager. Still, he didn't get any real exposure of his work until his 30s, initially through cover versions of his compositions by



LEON RUSSELL & NELSON, 2004

STEPHEN LOVEKIN/FILMMAGIC/GETTY IMAGES

well-established stars like Roy Orbison, Patsy Cline and Ray Price. He didn't become a superstar—as a performer in his own right, as well as a presence beyond the country music world—until he was in his 40s, starting with albums like "Red Headed Stranger" in 1975. "Honestly, I wondered what the hell kept it from happening so long!" he says, with a laugh.

The fact that he never stuck to one genre helped Nelson establish, and maintain, an incredibly broad audience over the years. His top-selling album, "Stardust," in 1978, was a collection of standards featuring classics by writers like Irving Berlin and George Gershwin. "I've sung practically every kind of thing," Nelson says. "A good song is a good song."

His connection to the rock 'n' roll sensibility, and, thus, to its mass audience, got a major boost from his friendship with the late Leon Russell. Leon was the one who helped inspire Nelson to hone his outlaw character, a persona that both expressed his dislike for the conventions of the Nashville music scene and dovetailed perfectly with rock 'n' roll's rebellious nature. The two stars even recorded an album together in 1979, "One for The Road" that went gold. "Leon was incredibly important to me," Nelson says. "He was the best entertainer I'd ever seen. He was also the first guy I ever saw throw his hat to the audience. I stole that idea from him right away!"

Despite the connection, Nelson was surprised when he was told he was nominated to be inducted into the Rock & Roll Hall of Fame. "It knocks me out," he says. "That they even know who I am is fantastic to me."

His possible entry into the Hall will be the final triumph in this momentous, 90th year. At the same time, Nelson says his age in no way intimidates him. "Norman Lear is a good friend of mine and he just turned 100," Nelson points out. "I was telling him, 'Norman, I heard that age ain't nothing but a number, am I right?' He said, 'Yeah, it's just that.' And that's good enough for me."

"I'll be one of the oldest bastards out there," Nelson adds with a cackle. "But as long as people keep showing up, so will I."

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from page 11

THE STORIES BEHIND THE SONGS

In his long career (with 56 Grammy nominations and 12 wins), **Willie Nelson** has either written, or co-written, more than 300 songs. Some of the tracks he's best known for he didn't write, including "Blue Eyes Crying in the Rain" and "Whiskey River" (which always opens his concerts). But many more of his classics came from his own pen. Here are the stories behind half a dozen of his most indelible creations.

"CRAZY"

The beauty of Nelson's "Crazy" may seem obvious now. But he initially had trouble finding anyone to sing it due to the complexity of its melody. Even Patsy Cline, who would make it iconic, initially wasn't hot on Nelson's compositions, having earlier rejected his song "Night Life." It was Cline's husband, Charlie Dick, who connected her to "Crazy."

PATSY CLINE

"Charlie heard me singing [a demo] of the song on the jukebox at Tootsie's [a famous lounge] in Nashville," Nelson recalls. The songwriter had been drinking at the club that night when Dick said to him, "Patsy has got to hear this song. It was about midnight, so I said, 'We can't go over there now,'" Nelson says. "He said, 'Yes we can!' So, we went and woke her up and he had me sing her that song. She cut it the very next day in one take."

The origin of the song's connection to Cline on a jukebox wound up becoming prophetic. Her version of "Crazy" wound up becoming the most popular jukebox selection of all time.

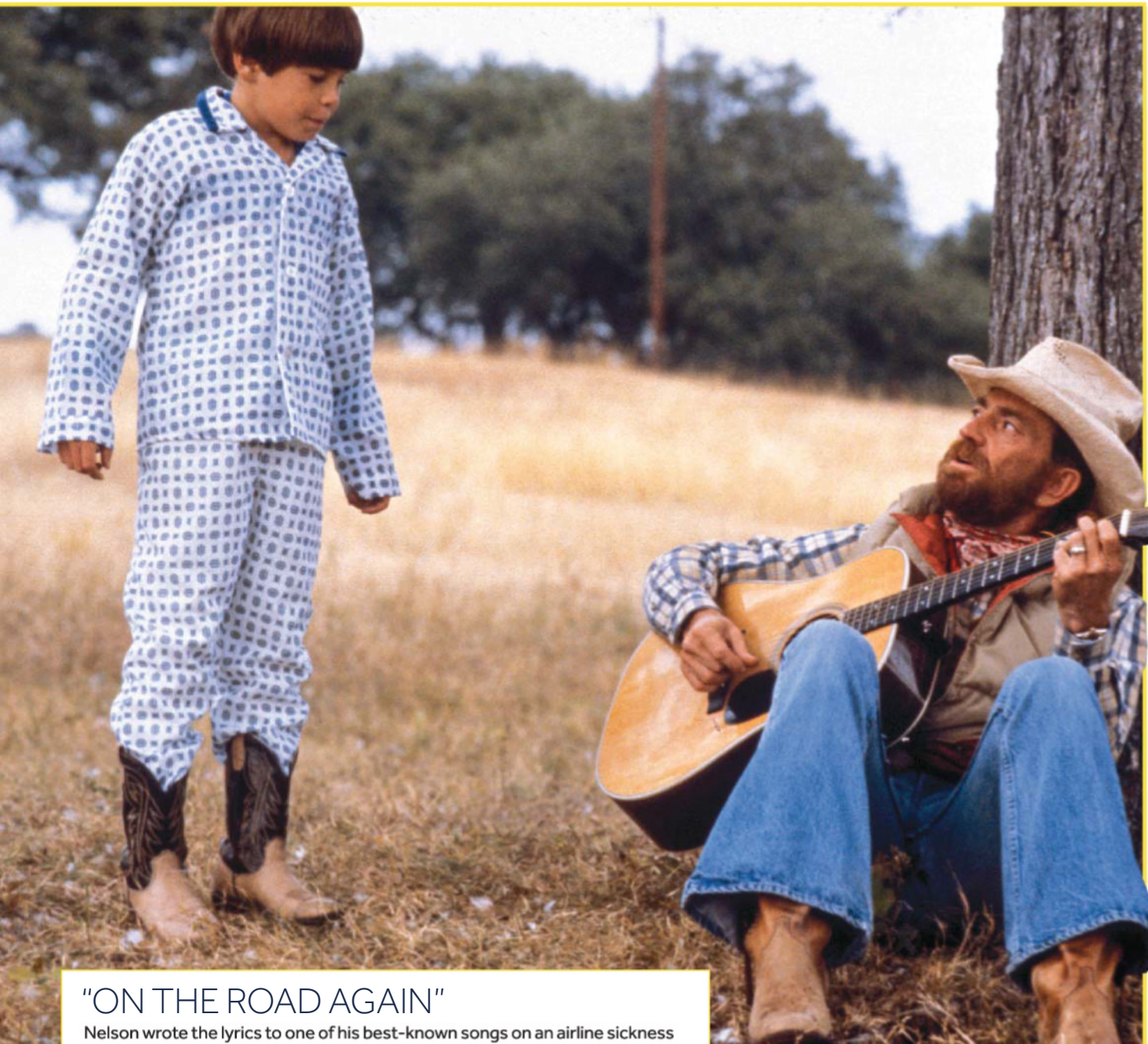
AL GREEN & NELSON, 2003

"FUNNY HOW TIME SLIPS AWAY" AND "NIGHT LIFE"

Nelson may be known for writing fast, but he never experienced a more furious, or inspired, frenzy of creativity than during a single week in 1960. In that tight time frame, he wrote "Funny How Time Slips Away" and "Night Life," as well as "Crazy." "I wrote 'em all on a drive from Austin to Nashville," he remembers. "I just got on a kick. I've always noticed that when I'm out driving on the highway, I get my mind cleared and the writing becomes easy. I just have to hope I can remember it until I get home!"

"Funny" stands out in Nelson's catalogue for its R&B groove. "There's definitely blues in there," he says. Small wonder the star, who had the biggest hit with it was soul legend Al Green, who took it to No. 10 in 1973. The Spinners also cut a take that made waves on the soul chart. The tune in "Night Life" also attracted important R&B artists. Though it first became a hit for country star Ray Price in 1963, it later became a signature song for B.B. King and a cherished cover by both Marvin Gaye and Aretha Franklin. In all, more than 100 artists have recorded the song, though Nelson got almost nothing from the publishing. During a flat-broke period in his life, he sold it to musician Paul Buskirk for $150.

PHOTO CREDIT FROM LEFT: GAB ARCHIVE/REDFERNS/GETTY IMAGES; M. CAULFIELD/WIREIMAGE FOR NBC/GETTY IMAGES



"ON THE ROAD AGAIN"

Nelson wrote the lyrics to one of his best-known songs on an airline sickness bag. He was on a plane with director Sydney Pollack, who produced the 1980 movie *Honeysuckle Rose*, in which Nelson starred, when Pollack asked him to write something for the project. He suggested making it a road song and Nelson wrote the resulting lyrics in minutes. He didn't come up with the music until months later, however. "I saw no reason to write a melody to something I wasn't ready to record," he wrote in his 1988 memoir, *Willie*. "I knew I wouldn't have any problem pulling the melody out of the air."

The result became a No. 1 country smash, a Top 20 pop hit and was nominated for a Best Song Oscar, though it lost to Irene Cara's "Fame."

PICTUREBLUX/THE HOLLYWOOD ARCHIVE/ALAMY

JOEY FLOYD & NELSON IN *HONEYSUCKLE ROSE*, 1980

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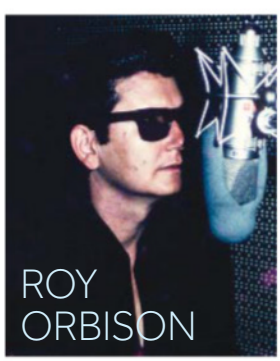
"PRETTY PAPER"

Every great songwriter pines to pen an enduring Christmas song. The one Willie Nelson wrote has resonated deeply enough to be recorded by a host of stars, from Roy Orbison to Glen Campbell to Dolly Parton. In 1963, Nelson was moved to write his holiday ode after witnessing a street vendor named Frankie Brierton selling colorful wrapping paper outside Leonard's Department Store in Fort Worth, Texas. Brierton had been stricken by spinal meningitis as a child and so had to crawl on his hands and knees to hawk his wares. Even so, he kept a positive attitude, which struck Nelson as a perfect embodiment of the holiday spirit. Orbison had the hit with the song, breaking the Top 20 in the U.S. and the Top 10 in the U.K. Nelson himself recorded it twice, first on a 1979 album named for the song, and then in 1997 on a collaborative album with his sister Bobbie, titled *Hill Country Christmas*.

BOBBIE NELSON



ROY ORBISON

DOLLY PARTON

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Music aside, Nelson has been in several movies, including **1. *The Electric Horseman*** (1979) with **Robert Redford**, **2. *Honeysuckle Rose*** (1980) with **Dyan Cannon** and Amy Irving, and **3. *The Dukes of Hazzard*** (2005). He's also played himself in *Swing Vote* (2008), *Zoolander 2* (2016) and many other shows and commercials.

In 1985, Nelson, **Neil Young** and **John Mellencamp** created **4. Farm Aid**—an annual music festival and fundraising effort that supports farmers in America.

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CLOCKWISE FROM TOP RIGHT: TCD/PROD.DB/ALAMY; PICTURELUX/THE HOLLYWOOD ARCHIVE/ALAMY; BETTMANN/GETTY IMAGES; UNITED ARCHIVES GMBH/ALAMY; KATHERINE BOMBOY/NBC VIA GETTY IMAGES; RB/REDFERNS/GETTY IMAGES; GARY MILLER/GETTY IMAGES

BOB DYLAN & NELSON, 2004

"ANGEL FLYING TOO CLOSE TO THE GROUND"

When *Parade* asked Nelson to name his favorite songs among all that he's written, he singled out two: "On the Road Again" and "Angel Flying Too Close to the Ground." "They feel good to sing," he says. "I look forward to doing those more than any others."

The latter has special meaning to him due to its pained lyrics, which chronicle a great loss of either love or life. At times, Nelson has pointedly used the song to express the latter. In various live shows, he has dedicated it to his son, Billy, who committed suicide in 1991. In fact, the song was written 10 years earlier for the *Honeysuckle Rose* movie soundtrack. It went on to become a No. 1 country hit, inspiring no less a bard than Bob Dylan to record his own version two years later.

L. COHEN/WIREIMAGE FOR NBC UNIVERSAL/GETTY IMAGES

Go to ***Parade.com/best-songs*** for more stories behind your favorite tunes.

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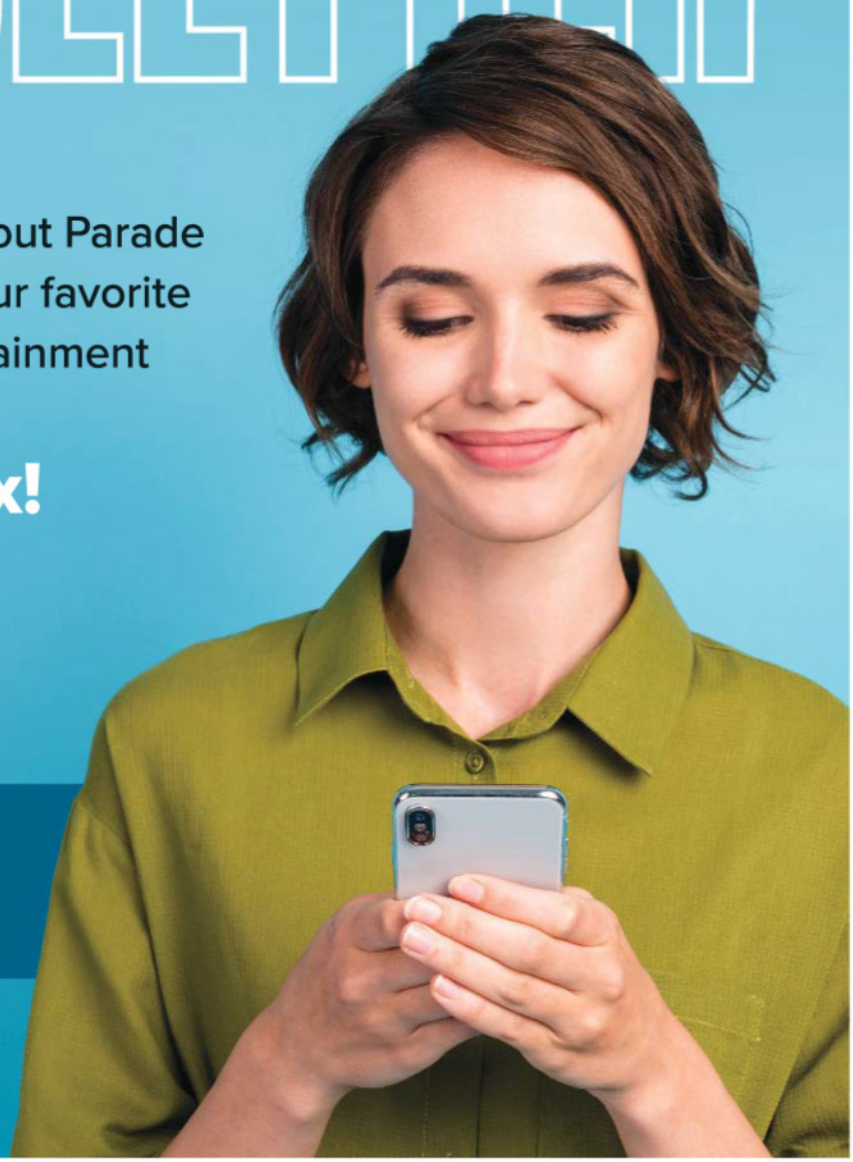

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Ask Marilyn

BY MARILYN VOS SAVANT

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With all of the fine veterinary care, nutritious diets, routine exercise and so much love and companionship, why is it that the life expectancy of our feline and canine friends is not rising? Or is it?

—Sarah Parisi, Auburn, New York

Our beloved pets are indeed living longer due to the factors you mention and more. But this may not be noticeable because their life spans are so short compared to ours. Yet we humans and our pets are similar this way: Our life expectancies are increasing, but our life spans are not. This means that the outer limits of our own and our animal friends' life cycles have remained the same, but we are all more likely to get closer to reaching that limit.

Unlike humans, who share the same life span, the life spans of our animal companions vary widely according to their species and breeds, etc. While the longest-living cat ever recorded (a tabby mix named Creme Puff) died at the age of 38 years, canine life spans are much more defined by their breeds. The smallest dogs—who still don't live as long as cats—have much longer life spans than the largest dogs. As with the longest-living human ever recorded, who passed away at the age of 122, outliers are indicators of the life spans of their kinds.

Life expectancy, by contrast, refers to how much of that life span is likely to be attained, which is largely related to health and environmental factors, such as whether the animal is living in the wild. The same species of mouse, for example, may live for months or for years depending on its circumstances. That's not much different from us humans, is it?

Numbrix®

Complete 1 to 81 so the numbers follow a horizontal or vertical path—no diagonals.

79				69				65
	77			56			61	
49	48						18	19
	43			32			11	
41				35				9

For more Numbrix puzzles, go to ***Parade.com/numbrix***.

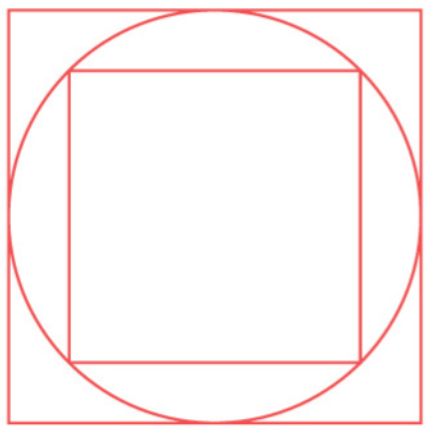
CLASSIC ASK MARILYN

THE SQUARE PUZZLE

NOVEMBER 21, 1999

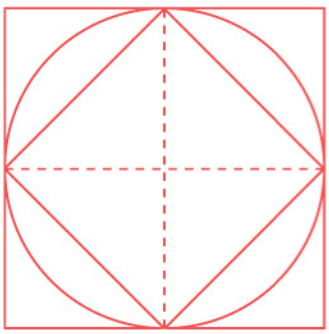
The larger square in the illustration below has an area of 10 square inches. What's the area of the smaller square?

—Martin Gardner, Hendersonville, N.C.



Find solutions to Marilyn's puzzles and this week's Numbrix on the next page!

SOLUTIONS



THE SQUARE PUZZLE

The answer to the question is 5 square inches, which you can discover using only insight and no math at all. How to do it? When we mentally rotate the inner square inside the circle, we can see that it occupies exactly half of each of the four parts that make up the entire outer square! Half of 10 square inches = 5 square inches.

Numbrix®

April 23, 2023

79	78	71	70	69	68	67	66	65
80	77	72	73	56	57	60	61	64
81	76	75	74	55	58	59	62	63
50	51	52	53	54	23	22	21	20
49	48	27	26	25	24	17	18	19
46	47	28	1	2	3	16	15	14
45	44	29	30	31	4	5	12	13
42	43	38	37	32	33	6	11	10
41	40	39	36	35	34	7	8	9

CAN YOU NAME IT? (QUIZ FROM P. 6)

1. D. "You had me at 'hello,'" is the simple, emotional line that Dorothy (Renée Zellweger) delivers to Jerry (Tom Cruise) after he's given a long, passionate love speech in *Jerry Maguire*.

2. F. Who other than Rose (Betty White) in *The Golden Girls* could utter her mother's ridiculous advice— "My mother always used to say: The older you get, the better you get. Unless you're a banana."—with such conviction?

3. G. That's Clark Griswold (Chevy Chase) expressing his astonishment at the appearance of Cousin Eddie (Randy Quaid) in *National Lampoon's Christmas Vacation*: "If I woke up tomorrow with my head sewn to the carpet, I wouldn't be more surprised than I am right now."

4. H. "There's nothing simpler than avoiding people you don't like. Avoiding one's friends—that's the real test." That was just one of the sharp witticisms uttered by *Downton Abbey*'s acerbic Lady Violet Crawley (Maggie Smith).

5. B. That's Mortimer Brewster (Cary Grant) muttering about his family in Frank Capra's outrageously amusing *Arsenic and Old Lace* in 1944: "Insanity runs in my family. It practically gallops."

6. I. Aging actress Elise Elliot (Goldie Hahn) tells it like it is in *The First Wives' Club*: "There are only three ages for a woman in Hollywood: babe, district attorney and *Driving Miss Daisy*."

7. A. That quote—"I'm not superstitious, but I'm a little stitious."—came from the mouth of word-mangling boss Michael Scott (Steve Carell) in *The Office*.

8. E. Always-dieting fashion assistant Emily Charlton (Emily Blunt) was serious about fitting into those Paris fashions when she said, "I'm just one stomach flu away from my goal weight," in *The Devil Wears Prada*.

9. K. Slacker-in-chief Homer Simpson shared that bit of wisdom—"Trying is the first step toward failure."—on *The Simpsons*.

10. C. Travis Bickle (Robert De Niro) was talking to himself in the mirror when he uttered the famous line "You talkin' to me?" in Martin Scorsese's *Taxi Driver*.

11. L. That's clothes horse Carrie Bradshaw (Sarah Jessica Parker) sharing her money-management tips in *Sex and the City*: "I like my money right where I can see it: hanging in my closet."

12. J. Of course you got this one! Jenny (Ali MacGraw) said, "Love means never having to say you're sorry," to her beloved, preppy Oliver (Ryan O'Neal) in *Love Story*, the 1970's movie based on the novel by Erich Segal. The line has been celebrated—and ridiculed—for decades.

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